

Quem Terra, Pontus, Aethera, - O Gloriosa Domina

1(a) Quem terra, pontus, aethera colunt, adorant, praedicant,
trinam regentem machinam claustrum Mariae bantat.

The God whom earth, and sea, and sky adore, and laud, and magnify,
who o'er their threefold fabric reigns, the Virgin's spotless womb contains.

2(a) Cui Luna, Sol, et omnia deseruiunt per tempora,
perfusa caeli gratia, gestant Puellae viscera.

The God whose will by moon, and sun, and all things in due course is done,
is borne upon a Maiden's breast, by fullest heavenly grace possessed.

3(a) Beata Mater, munere, cuius supernus Artifex,
mundum puillo continens, ventris sub arca clausus est.

How blest that Mother, in whose shrine the great Artificer Divine,
whose hand contains the earth and sky, wondrously, as in His ark, to lie.

4 (a) Beata caeli nuntio, secunda Sancto Spiritu,
desideratus Gentibus, cuius per alium fusus est.

Blest, in the message Gabriel brought; blest, by the work the Spirit wrought;
from whom the great Desire of earth took human flesh and human birth.

5(a) Iesu, Tibi sit gloria, qui natus es de Virgine,
cum Patre, et almo Spiritu, in sempiterna saecula. Amen.

All honor, laud, and glory be, O Jesu Virgin-born, to Thee,
whom with the Father we adore, and Holy Ghost for evermore. Amen.

1(b) O Gloriosa domina excelsa super sidera,
qui te creavit provide, lactas sacro ubere.

O Heavens glorious mistress, enthron'd above the starry sky!
thou feedest with thy sacred breast thy own Creator, Lord most high.

2(b) Quod Eva tristis abstulit, tu reddis almo germen
intrent ut astra stebiles, sternis benigna semitam.

What man had lost in hapless Eve, thy sacred womb to man restores,
thou to the wretched here beneath hast open'd Heaven's eternal doors.

3(b) Tu regis atri ianua et porta lucis fulgidas
vitam datam per Virginem, gentes redemptae, plaudite

Hail, O refulgent Hall of light! Hail Gate august of Heaven's high King!
through thee redeem'd to endless life, thy praise let all the nations sing.

4(b) Patri sit Paraclito uoque Nato gloria,
qui veste te mirabili circumdederunt gratiae. Amen.

To the Father and the Spirit and to thy Son all glory be,
who with a wondrous garment of graces encircled thee. Amen.

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$\text{♩} = 50$ solo: *mp*

SOPRANO *1(a)*. QUEM TER-RA, PON - TUS, AE-THE-RA COL-UNT, A-DOR - ANT, PRAE-DI-CANT, TRI-NAM RE-GEN - TEM MA-

ALTO

TENOR

BASS

* demisemiquaver trills should contain the written notes but need not be overly precise

rit. *tr* *full: mf $\text{♩} = 50$*

CHI- NAM CLAU -STRUM MA -RI - AE BA - IU- LAT. 2(a). CUI LU -NA SOL, ET OM -NI - A

full: pp *MM*

full: pp *MM*

full: mp **MM*

*MM (humming) may be substituted with OO throughout according to the needs of the accoustics or general texture. (Drones should employ staggered breathing)

11

DE-SER-VI- UNT PER TEM-PO- RA, PER-FU -SA CAE - LI GRA-TI - A,

16 *tr* solo: *mp*

GES-TANT PU-EL-LAE VIS-CE - RA. 1(b). O GLO-RI - O - SA DO-MI - NA EX - CEL-SA SU-PER SI-DE - RA, QUI

22

TE CRE-A-VIT PRO - VI - DE, LAC - TAS SA - CRA - TO LI - BE - RE. *tr* full: *mf* 3(a)BE - A - TA MA - TER, MU - NE - RE, CU - IUS SU -

pp
MM

mp
3(a)BE - A - TA MA - TER, MU - NE - RE, CU - IUS SU -
MM

28

PER - NUS AR - TI - FEX, MUN - DUM PU - GIL - LO CON - TI - NENS,

PER - NUS AR - TI - FEX, MUN - DUM PU - GIL - LO CON - TI - NENS,

32

VEN - TRIS SUB AR - CA CLAU - SUS EST. *tr* *pp* MM

VEN - TRIS SUB AR - CA CLAU - SUS EST. *tr* *p* 2(b)QUOD E - VA TRI - STIS AB - STU - LIT, TU RED - DIS AL - MO GER - MI -

2(b)QUOD E - VA TRI - STIS AB - STU - LIT, TU RED - DIS AL - MO GER - MI -

38

rit. $\text{♩} = 50$

NE; INT - RENT UT AS - TRA FLE - BI - LES, STER - NIS BE - NI - GNA SE - MI - TAM.

NE; INT - RENT UT AS - TRA FLE - BI - LES, STER - NIS BE - NI - GNA SE - MI - TAM.

43

pp

MM

mf

4(a) BE - A - TA CAE - LI NUN - TI - O, FE - CUN - DA SAN - CTO SPI - RI - TU, DE - SI - DE - RA - TUS GEN - TI - BUS...

pp

MM

pp

MM

48

mp

3(b) TU RE - GIS AL - TI IA - NU - A ET POR - TA LU - CIS FUL - GI -

tr

CU - IUS PER AL - VUM FU - SUS EST. 3(b) TU RE - GIS AL - TI IA - NU - A ET POR - TA LU - CIS FUL - GI -

mp

3(b) TU RE - GIS AL - TI IA - NU - A ET POR - TA LU - CIS FUL - GI -

mp

3(b) TU RE - GIS AL - TI IA - NU - A ET POR - TA LU - CIS FUL - GI -

53

f

DA: VI - TAM DA - TAM PER VIR - GI - NEM, GEN - TES RED - EMP - TAE, PLA - DI - TE...

pp

MM

pp

MM

pp

MM

DA: VI - TAM DA - TAM PER VIR - GI - NEM, GEN - TES RED - EMP - TAE, PLA - DI - TE...

58

mp

4(b) PA - TRI SIT PA - RA - CLI - TO TU - O - QUE NA - TO GLO - RI - A, QUI

mp

5(a) E - SU, TI - BI SIT GLO - RI - A, QUI NA - TUS ES DE VIR - GI - NE, CUM

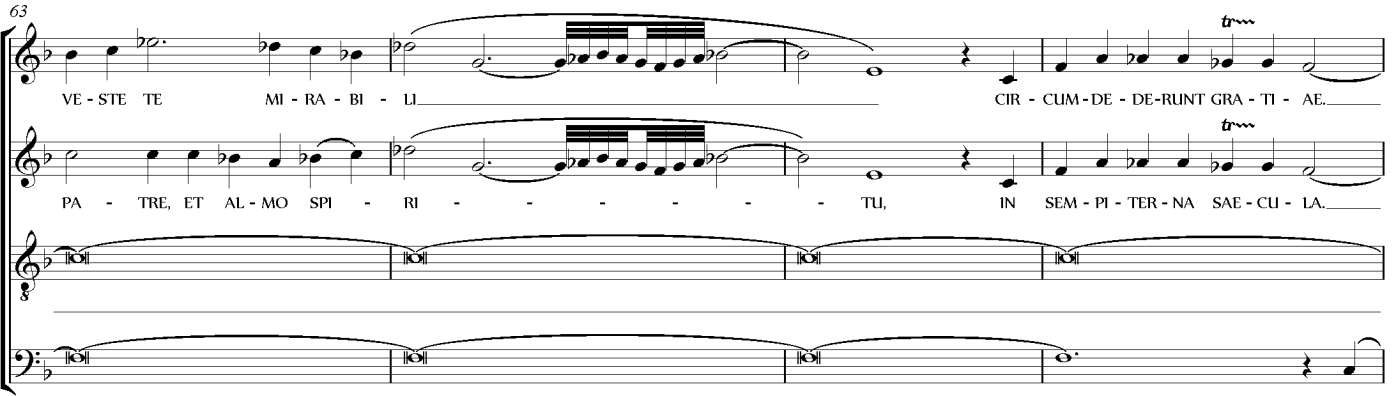
pp

MM

pp

MM

63

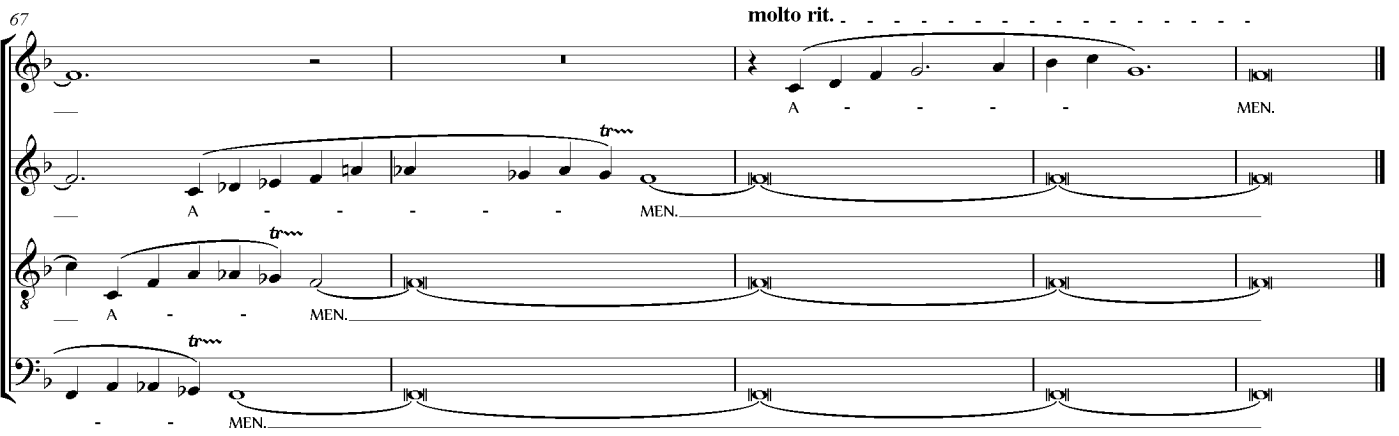


VE - STE TE MI - RA - BI - LI CIR - CUM - DE - DE - RUNT GRA - TI - AE.

PA - TRE, ET AL - MO SPI - RI - - - - - TU, IN SEM - PI - TER - NA SAE - CU - LA.

67

molto rit.



A - - - - - MEN.

A - - - - - MEN.

A - - - - - MEN.

A - - - - - MEN.

Δ. Ψαρα